

For Review Only

J. H. Low

The Hyena and the Monster

Marshall Cavendish Children

The trees in the jungle have mysteriously disappeared! Does the legendary monster really exist? Four Tooth the hyena rushes to warn his friends, but they do not believe him. He then decides to teach them a lesson. Just when he thinks his plan worked, Four Tooth finds himself in danger! Will his friends help him or is this the end of Four Tooth?

Inspired by the Chinese idiom, 狐假虎威 (hu jia hu wei), this entertaining story highlights essential lessons about friendship and will delight readers of all ages.

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About this Book

The Hyena and the Monster is inspired by the Chinese idiom, 狐假虎威 (hu jia hu wei), about the story of a quick-witted fox.

One day, a fox was caught by a tiger and was about to be eaten when he came up with a plan. He pretended to be outraged to be so badly treated by the tiger, saying that he was king over all the animals and that the tiger would be severely punished if he caused him any harm. To prove his point, he told the tiger to take a walk with him through the jungle. During the walk, all the animals fled in fear when they saw the pair. Seeing this, the tiger was convinced that the fox was truly king and let him go.

This idiom is often used to describe people who bully others by boasting of their powerful connections.

The Hyena and the Monster gives an interesting twist to this idiom, and teaches young readers essential lessons about friendship. This entertaining story, filled with wit and humour, will enthrall readers of all ages.



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It was late at night and
Four Tooth the hyena was fast asleep.
Suddenly, a deafening sound jolted him!
It seemed to come from the jungle.

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What could it be?
Four Tooth decided to investigate.
It was a long walk to the jungle,
and it was very dark.
But Four Tooth was brave.

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In the jungle, what Four Tooth saw gave him a fright!

Where there were trees, there were now only stumps.
What was happening?

About the Author and Illustrator

J.H. Low has always been a passionate artist, illustrator and creator of stories. He holds a BA (Honours) in Fine Arts from the University of Leeds, UK, and a MA in Children's Books Illustration from the Anglia Ruskin University, UK. In 2009, he received the prestigious Macmillan Prize for Children's Picture Book Illustration for *There Is Nothing Buried Here*, which was translated into Chinese and became his first published book.

J.H.'s illustrations are spontaneous and masterful, and often imbued with a light touch of humour. He is the illustrator of *Dragon's Egg* (2012) by award-winning author, Carolyn Goodwin. He is also the author and illustrator of the much-loved children's book, *Lost in the Gardens* (2015), the first in a series of books on Singapore's attractions.

