

francis theo

PULAU UBIN the last frontier



Nature, simplicity, slowness – qualities increasingly rare in urbanised modern Singapore – are captured here in loving detail.

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sketches by francis theo





PULAU UBIN the last frontier

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Kampong house

the last frontier

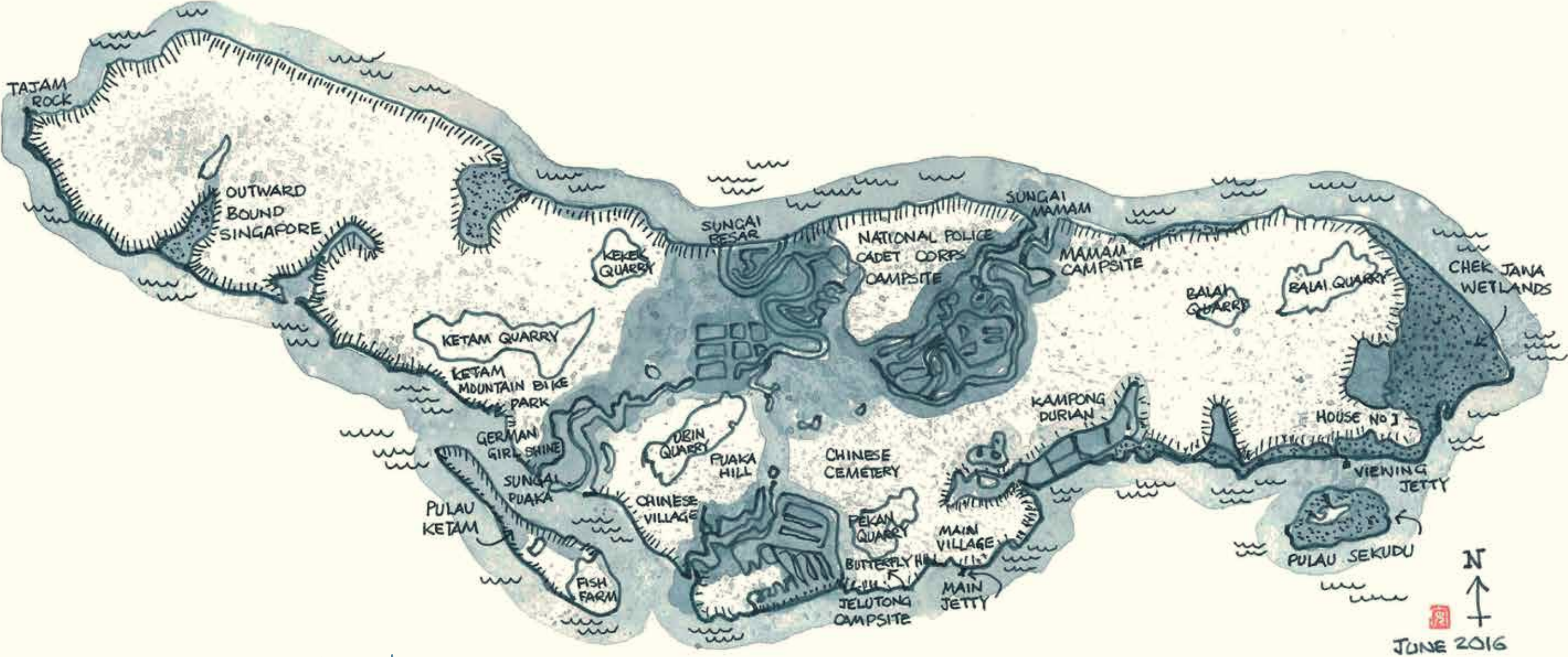
Pulau Ubin is one of the last rural areas left in Singapore. The wooden kampong houses, the abundance of flora and fauna, the idyllic atmosphere – these unique charms bring me back to the island time and again.

With my sketchbook, pens and brushes, I try to capture the scenes that inspire me, from the bumboat ride that departs from Changi Jetty, to the Chinese and Malay kampongs, the rocky coast at Chek Jawa, and the many peaceful spots that dot the island.

How long will these be around for? Will urban development soon claim this “last frontier”?

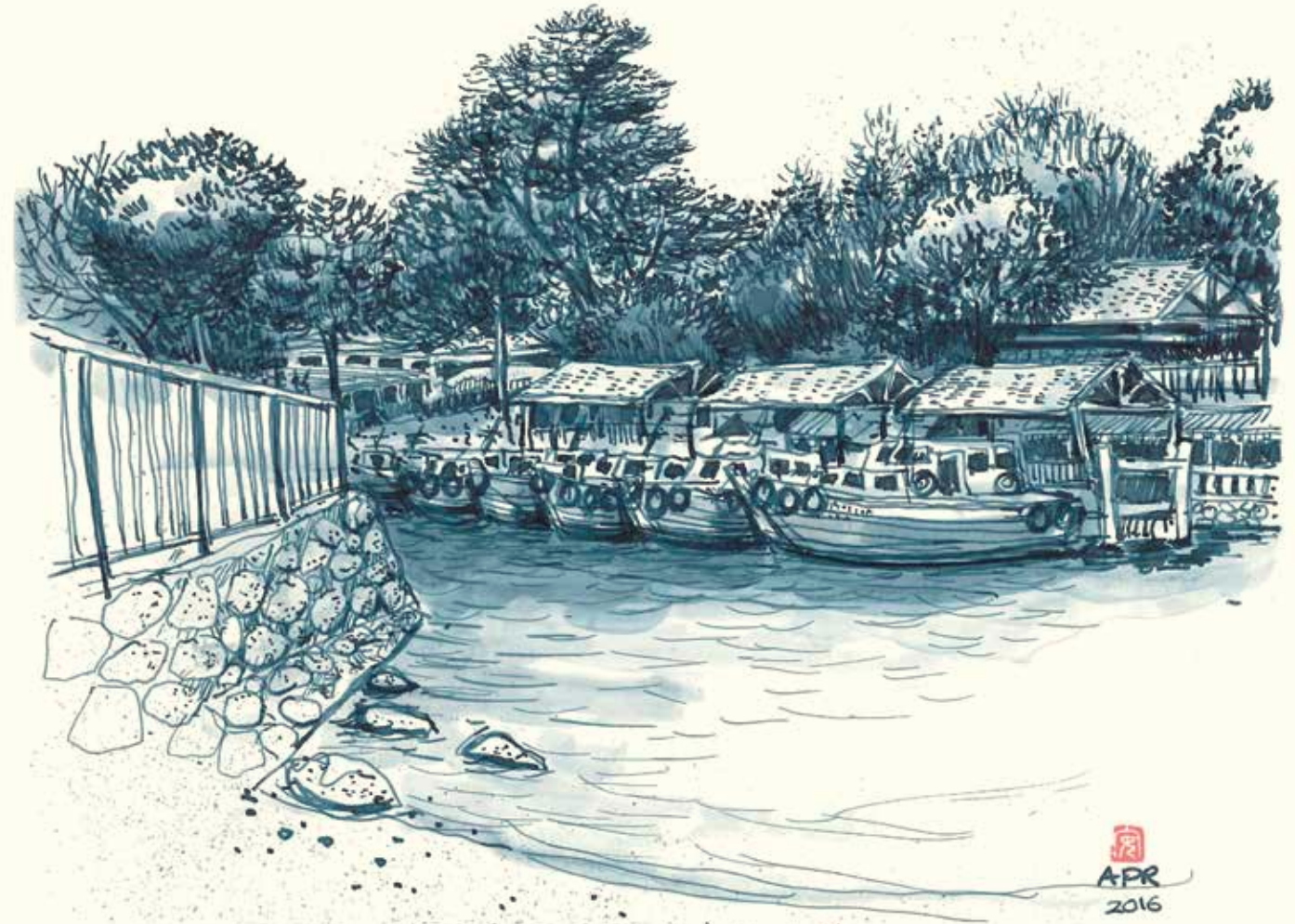
Join me on this journey to explore the beauty of Pulau Ubin.

Francis Theo



pulau ubin

setting off from changi jetty

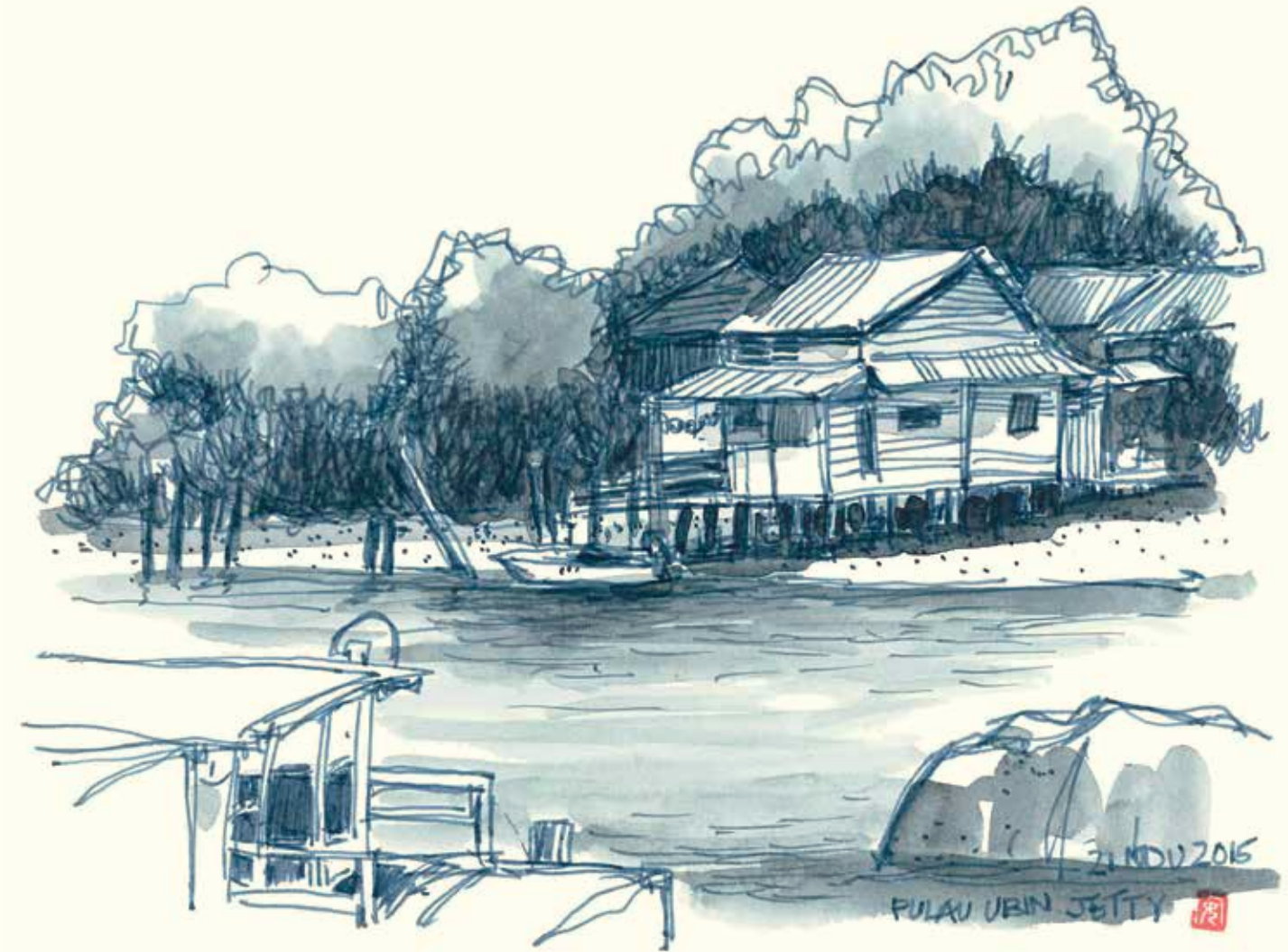




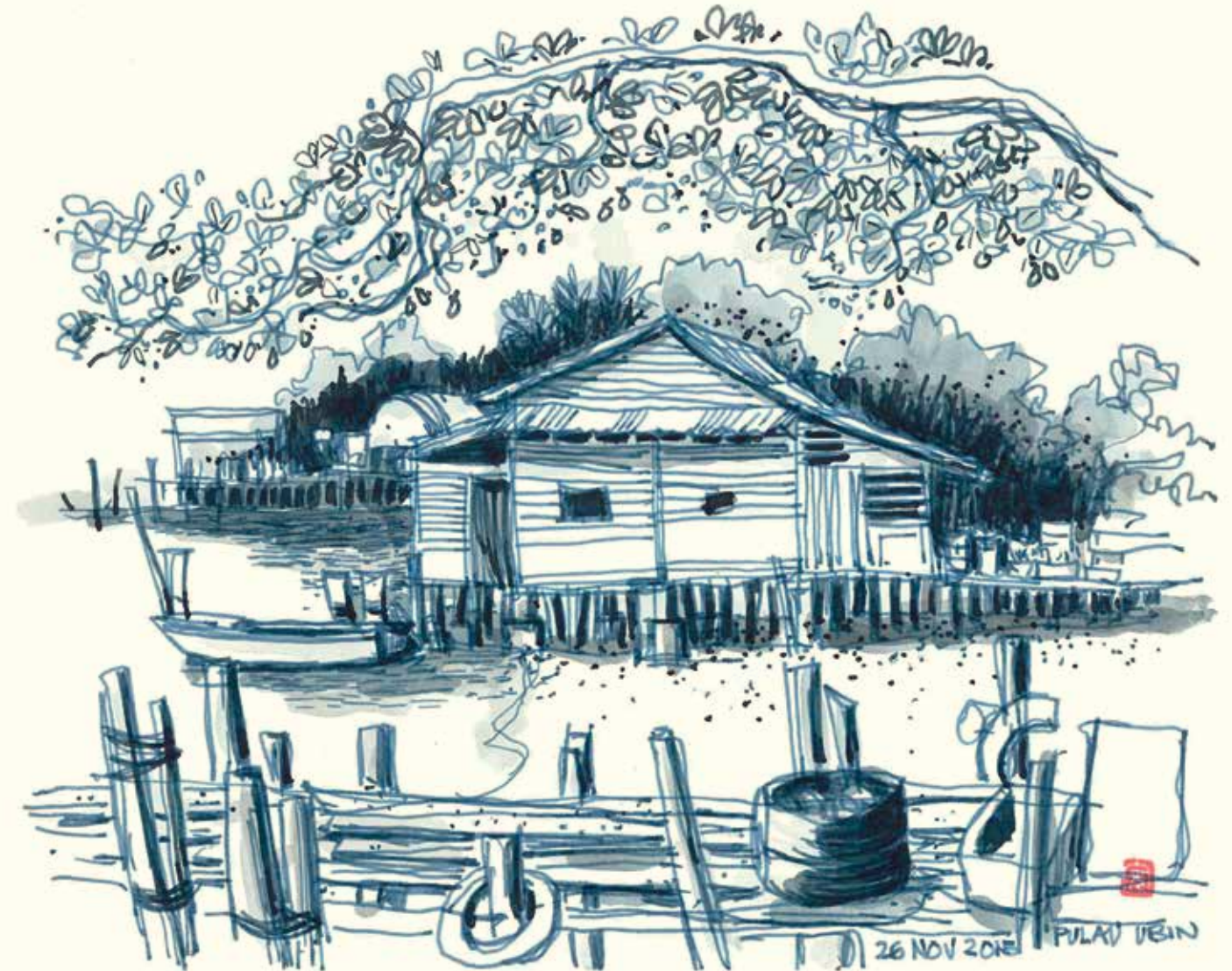




arriving at pulau ubin



houses by the water



about the artist

Francis Theo is a freelance illustrator, florist and art educator. He worked as a store visual merchandiser and fit-out operations manager for over 30 years. Since retiring he has devoted much of his free time to capturing the rapidly changing landscapes of Singapore in pen and ink. He is a member of Urban Sketchers Singapore, sharing the group's belief in drawing on location and recording the scenes truthfully and with love.

