



or Viewing Only

Singapore Memories

A BOOK OF POSTCARDS

BY **MUN CHOR SENG**

Photos © Mun Chor Seng
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E-mail: genref@sg.marshallcavendish.com Website: www.marshallcavendish.com/genref

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For Viewing Only



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View of Victoria Memorial Hall and Victoria Theatre – and the clock tower joining them – seen from the roof of the General Post Office (now The Fullerton Hotel). In the rear is the Supreme Court with its majestic dome. The Dalhousie Obelisk (front left), erected in 1851, was the first public monument in Singapore.

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Singapore was granted internal self-government in 1959. To commemorate the occasion, the Chinese Chamber of Commerce organised the Singapore Constitution Exposition at Kallang. The photo shows work in progress on the construction of the pavilions at the Exposition.

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The Police Canine Show at Hong Lim Community Centre was very popular with members of the public, who enjoyed watching the trained dogs show off their talents, April 1963.

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A traditional laundry. "Dhobi" was the Indian word for the laundrymen who provided this service. Washing was done by hand in a pool at the back of the shop. The washed linen was then collected in a big rattan basket on a pushcart and hung up to dry in the open before being folded or ironed and starched as per the instructions given.



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Potong Pasir Village, located off Upper Serangoon Road, in the 1960s. "Potong Pasir" means "cut sand" in Malay as the area was occupied by sand quarries in the early 20th century. The sand mining saw several ponds being formed; after mining ceased, fish farms used the ponds to rear fish.

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About the Photographer

Mun Chor Seng worked in broadcasting for over 40 years and retired in 1998 as Head of Location Operations at Mediacorp. A well-respected photographer and video cameraman, Mun has contributed many of his archival photographs to books, magazines, websites and exhibitions. He is one of the top contributors to the Singapore Memory Portal, dedicated to preserving memories of yesteryear. He recently published *Those Were the Days*, an illustrated photo book that features over 750 of his images from the 1950s to the 1970s. Mun was also one of the co-authors of *On Air: Untold Stories from Caldecott Hill*.

These 18 postcards feature Singapore in the 1950s and 1960s, capturing what life was like back then as well as street scenes and locations that have since been demolished.



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