The POWER of LEADERSHIP METAPHORS

200 prompts to stimulate your imagination & creativity

PETER SHAW



Dedicated to our grandchildren, Barney, Daniel, Ruth, Jacob, Lucca, Lucas and Stellan with thanks for all the joy they give us.

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Published in 2021 by Marshall Cavendish Business An imprint of Marshall Cavendish International



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Printed in Singapore

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Foreword

As a leader you have to create a context for dialogue. You need to know where you are going and what it is realistic to achieve, but you also have to create the environment where people want to travel with you.

You need to put in place a structure which encourages people to tell you what they think, to tell you when you are wrong and be willing to engage with you to find a workable way forward. You need to keep listening to concerns that are spoken and unspoken; far too many leaders listen to those who tell them what they want to hear and forget the lesson of "the Emperor's new clothes". You also have to decide which battles to fight and when to stand back and let issues play out. Key is deciding which issues you want to pursue and then to communicate clearly the reasons for your decisions.

There are times as a leader when you are patiently waiting for opportunities. On other occasions you know you need to intervene in order to steer, shape or nudge a way forward. At times the decision-making and resources are in the hands of others, but you must, when appropriate, use your voice and influence. You are ready to make a suggestion or express a concern when the right moment arises.

When I was Lord Chief Justice with responsibility for the Judiciary in England and Wales the Judges looked to me to take a lead and set a tone. I engaged with a wide range

business, Review countries

of different interests including the City and business, Government ministers, civil servants, the legal professions, public interest groups, the media and judges throughout the world. They all brought particular concerns and were looking to me to work together within our respective responsibilities to find pragmatic ways forward.

Metaphors were a very powerful tool for me. Examples I particularly recall are the themes behind "time to blaze a trail" and "faint hearts never won fair lady". They were particularly apt in dealing with modernising the court system and taking advantage of the digital revolution; and, in a very different context, in getting the judiciaries of different nations to work together and support each other. But it is always necessary to have in mind each of the metaphors collected under the heading of "Eternal Truths" – they can save you from many a mistake.

Metaphors encapsulate the wisdom of collective experience in a few words. A metaphor which captures the visual imagination of an individual or group can help move a conversation forward in a creative way. This book provides an eclectic set of metaphors. Some are new and others are well known. Each of them is worth a few moments thought. Many will apply to leaders in a range of different contexts. I encourage you to let your imagination take forward the metaphors and then to reflect on the questions at the end of each section.

I have known Peter Shaw for over fifteen years during which we have had many stimulating conversations about leadership. More importantly he gave the judiciary very considerable assistance in developing leadership skills in discharging the judiciaries' new responsibilities, as he has done in other countries He brings a wealth of experience from his time as a Director General in the UK Civil Service and then working with a wide range of leaders and leadership teams across six continents as an executive coach and University Professor.

I commend this book highly as a source of rich prompting for leaders thinking through how best they steer and influence in a wide range of different situations.

Lord John Thomas

Lord Chief Justice of England and Wales 2013-2017 President of the Qatar International Court

Introduction

A story or picture is worth a thousand words. A story, picture or metaphor can help us crystallise what we need to do next. A phrase such as 'the seed has to die' or 'the light at the end of the tunnel' or 'the risk of not seeing the wood for the trees' can sum up in a poignant way truths that we as leaders need to recognise.

As we explore a metaphor next steps can become clearer. A metaphor can stimulate our imagination and allow us to think afresh about an issue. Reflecting on a problem using a metaphor can help us unblock our thinking and open up the possibility of new solutions. It can enable us to 'cut to the heart of an issue', clarify situations, provide insights or show us where we are stuck. They can enable us to face into the reality that we need to abandon a project, make a fresh start or change direction.

I often use metaphors in coaching conversations and find they lead to creative and stimulating dialogue. Some are well know metaphors and others are ones I have picked up from a myriad of sources, and some either I or someone I work with has devised. Sometimes in the midst of a coaching conversation a phrase comes to mind that encapsulates an idea or way forward. The metaphor that is memorable allows an idea to stick in the memory and be a constant reminder that there is a way forward which may be different to what we had previously anticipated.

ue for me. I Review As a result of

I include in this book 200 metaphors that ring true for me. I am using the word metaphor loosely as some of the phrases included in the book might be described as proverbs, idioms or aphorisms. Writing one on each page allows the reader to absorb quickly the applicability of the metaphor and then to reflect at leisure on its relevance for them. I prompt the reader through a paragraph about each metaphor followed by a short illustration of its relevance to a leader and then three prompts or questions for reflection. Within each section the short illustrations relate to a hypothetical leader whose experiences draw from my own observations in both leadership roles and coaching conversations. These hypothetical individuals are Ben, Gillian, William, Saira, Harry, Carol, Brenda and Rashid.

The underlying approach I use in coaching is to encourage people to reflect on the four Vs of leadership: namely vision, values, value-add and vitality. This was the framework I originally set out in the book of this title published by Capstone in 2006. A Praesta Insight with this title was published in 2019 which set out the continuing relevance of this approach for individuals and teams and included perspectives from leaders who have found the framework helpful.

The first part of this book groups the metaphors under the themes of vision, values, value-add and vitality. A subsequent section includes metaphors about risks to watch. Ten poignant metaphors written by Shakespeare provide evocative reminders, although there are many more that there was not space to include such as 'all the world's a stage and all men and women merely players: they have their exits and their entrances.' The final section identifies other metaphors as eternal truths. As a result of the Covid 19 pandemic we are living in a very different world with profound economic and social changes where we need to think in new ways about leading and engaging. Some metaphors like 'bottling the positives' have been poignant over the pandemic period. The use of metaphors can be a useful way of opening up ways of addressing future unprecedented challenges.

The book is intended as a prompt for thought. My hope is that in every situation there will be a metaphor that holds your imagination and enables you to see an issue from a different perspective. Allow your imagination to play with each metaphor and open up the possibility of a new insight or possibility. Perhaps out of the darkest moments there can be new possibilities which might surprise and enthuse you.

Peter Shaw

Godalming, England

SECTION A

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Vision



The seed has to die

An idea or belief has to die before new life and hope can break out.

You have kept up your resolve by being frustrated with the world around you. Your belief in your abilities has helped you be successful up to a point, but you begin to recognise that life cannot go on in quite in the same way. You need to calm down and let your belief that you are right diminish. You begin to recognise that you need to accept that new life and hope can break out when you allow others to flourish and allow your desire to prove yourself right diminish.

Ben was a skilled project manager who had built his reputation by being a good judge of what was needed in any situation. Ben began to recognise that others were deferring to him too much and were not making the decisions that they were capable of making. He needed to stand back more and not seek the limelight. He needed to ensure that others were in the lead so that they became increasingly enthused and positive about the future.

Reflections

- What self-belief or preoccupation needs to die so you can move on?
- What frustrations need to be diminished so they don't cloud your judgment?
- How best to you leave behind an outdated preoccupation?

When one door closes another opens

When one route forward is closed off you might see possibilities that had not been visible to you before.

You are keen to push forward and seek wider responsibilities. You observe an opportunity and want to see if it is an opening that you can take forward. As you ask questions or offer to help you begin to recognise that the opening is not for you as you don't match what is needed. You are disappointed and realistic at the same time. You begin to look at what else might be possible future options. When you thought through the initial possibility you clarified some of your ideas on what you can contribute. Other possibilities begin to shape in your mind.

Ben had explored moving to another project which did not happen. The application process had helped him crystallise his strengths. When the vacancy arose to lead the current project he was far better equipped to apply for it. Going for the job that did not materialise had shaped the way he now led his current team.

Reflections

- When do you stop pushing on a door that is not opening?
- How do you look out for new doors that might be opening?
- When you look back how grateful are you that some doors were firmly closed in your face?

3 The light at the end of the tunnel

When you allow yourself to peer forward there can be a glimpse of light far in the distance.

You are engrossed in an immediate issue. You feel stuck and are wary of looking too far ahead as this could mean you become depressed by the gloomy prospect of continuing darkness. It feels relentless with no possibility of better times ahead. You tell yourself that you have been in this type of situation before and the darkness has abated. Imagining what the light will be like when you reach it gives you hope that darkness can gradually diminish.

Ben was leading a project that was moving slowly. No one was delivering in the way expected. He had to be relentless in reminding participants of their commitments. Eventually there was unanimity about next steps and Ben allowed himself to believe that there was progress. When he peered into the future, he could glimpse the prospect of light at the end of this seemingly very dark tunnel.

Reflections

- What has helped you on previous occasions recognise that there will be light at the end of the tunnel?
- How best do you visualise light at the end of the tunnel without deluding yourself about the current issues?
- How might you describe to others what light at the end of the tunnel might look like?

The landscape needs to be surveyed carefully to assess what are the rocks in the way and how might they be overcome.

The rocks in the way

We see huge boulders ahead that are going to be difficult to climb. We don't feel equipped. How can we possibly get round them or over them? We know that we need to assess what is the shape of the rocks in the way. Are they scalable? Have we colleagues who have experience in dealing with such rocks? Are they more manageable than we had initially thought? What might be the routes around the rocks? Which rocks do we need to climb and which ones can we circumvent?

Ben saw one overriding issue as a big rock in the way. It seemed a problem that was going to be hugely difficult to resolve. He decided to look at the issue from different angles and draw in the view of people with different perspectives. A hugely daunting problem gradually became a difficult but manageable project. The rock blocking the way became an obstacle which could be overcome.

Reflections

- Who can help you see the rock from a different perspective?
- What expertise can you draw on to help put in proportion how much of an obstacle the rock is?
- What is the satisfaction will you get from overcoming the rock?