

For Viewing Only

What do you do if you're forced out of your home by a tycoon's unscrupulous land grab? You might retaliate, like Jack Flint, in the only way the powerless knows how: Violence. But with the help of an intrepid reporter, Jack changes the rules of the game – with devastating consequences. *God's Lonely Man* is the second book in the *Sprawl* series and continues the successful blend of Felix Cheong's poetry with Arif Rafhan's comic book art. It is at once a cinematic and entertaining read.

The *Sprawl* books are a fascinating contribution to the integration of poetry into comics. The verse dialogue combines with the dynamic panel layouts and expressive imagery to bring out a poetic quality inherent to the comics medium.

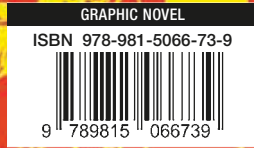
- Julian Peters, comic book artist of *Poems to See By: A Comic Artist Interprets Great Poetry*

Felix Cheong's laconic prose pairs beautifully with Arif Rafhan's moody, evocative art to deliver a cast of unforgettable characters inhabiting a world that seethes with the grit and darkness of Frank Miller's *Sin City*.

- Wendy Chin-Tanner, poet, author, publisher and editor of *Embodied: An Intersectional Feminist Comics Poetry Anthology*

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SPRAWL GOD'S LONELY MAN

FELIX CHEONG | ARIF RAFHAN

Marshall Cavendish Editions

SPRAWL

GOD'S LONELY MAN

A GRAPHIC NOVEL

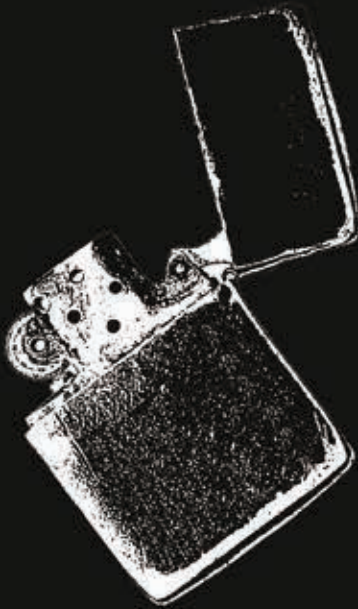
WRITTEN BY FELIX CHEONG
ILLUSTRATED BY ARIF RAFHAN



For Viewing Only

SPRAWL

GOD'S LONELY MAN



WRITTEN BY FELIX CHEONG
ILLUSTRATED BY ARIF RAFHAN



Sprawl: God's Lonely Man is a fine tribute to Martin Scorsese's *Taxi Driver* (1976). When the hardboiled hero is a cat lover, what's there not to like?

- CT Lim, country editor (Singapore) for *The International Journal of Comic Art*

Sprawl: God's Lonely Man captures the inveterate creativity of multi-genre writer Felix Cheong. Across Felix's amazing span of two dozen books, we once again see (and hear) his twin passions for tough stories and musical language.

- Professor Darryl Whetter

Atmospheric and brutally raw, Felix Cheong's latest foray into graphic novels is poetic-cinematic drama that captures the zeitgeist of our times.

- Dr Dennis Yeo, lecturer, NIE, NTU

Entertaining and thought provoking: A great follow-up to their first graphic novel *Sprawl*!

- Sonny Sy, VFX CG Lighting Supervisor



About the Author

Felix Cheong has written 24 books across different genres, including poetry, short stories and flash fiction. His works have been widely anthologised and nominated for the prestigious Frank O'Connor Award. Conferred the Young Artist Award in 2000 by the National Arts Council, Felix has been invited to writers festivals all over the world. This is his third graphic novel.

About the Illustrator

Arif Rafhan is a comic artist based in Malaysia. His work can be seen in publications both in Malaysia and Singapore, Gila-Gila magazine (Malaysia), anthologies and webcomics. He also works with Lat (Kampong Boy) as his inker and colourist.



EVERYWHERE. IN BARS,
IN CARS, SIDEWALKS, STORES,
EVERYWHERE. THERE'S NO ESCAPE.
I'M GOD'S LONELY MAN.

TRAVIS BICKLE, TAXI DRIVER (1976)





NIGHT SHIFTY PEOPLE

THE NIGHT HURRIES ALONG,

WOMEN WHO LOVE, MEN WHO LONG.

HERE, THE DOORS MAY SWING



BUT WHEN THE PENNY DROPS,



FARE

15.20

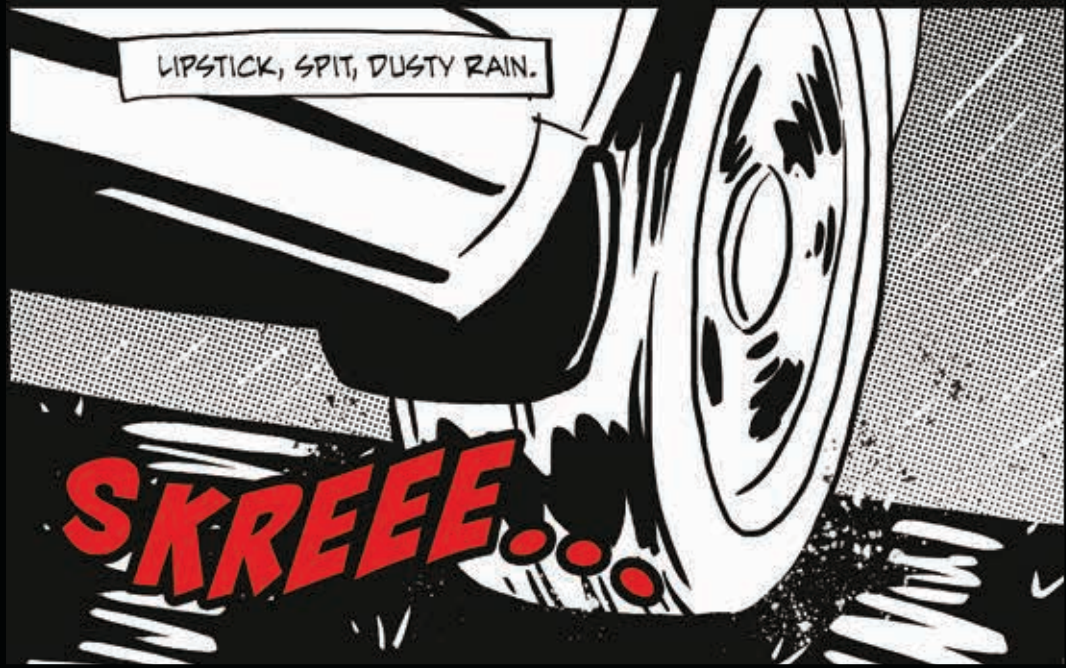
THEIR HEELS CLICK,

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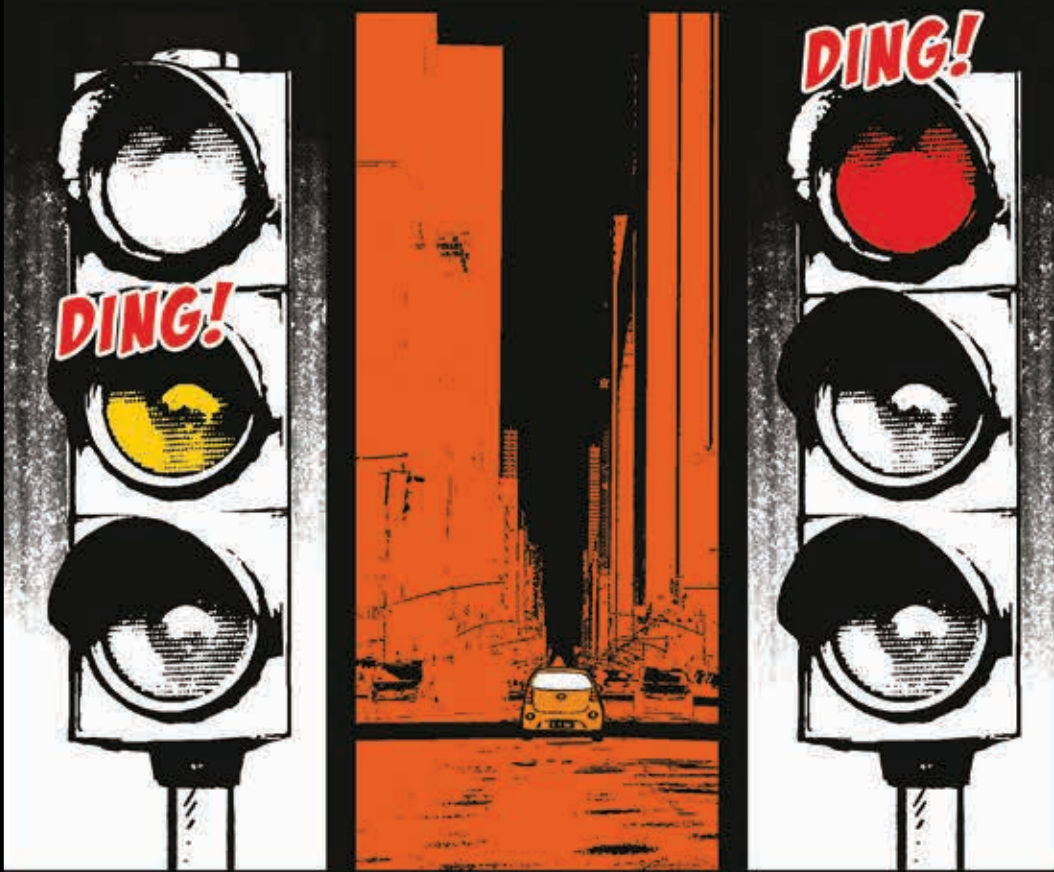
AND THE AIR IS STAINED,

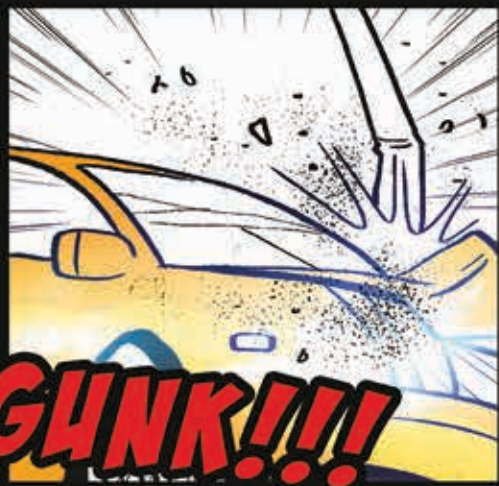
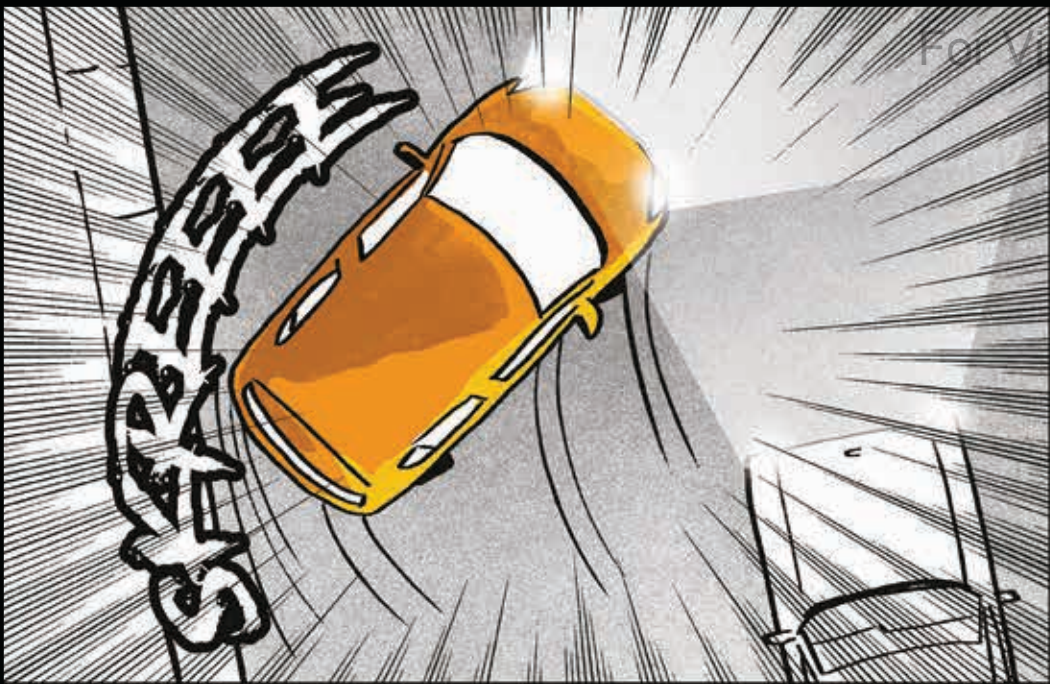


LIPSTICK, SPIT, DUSTY RAIN.

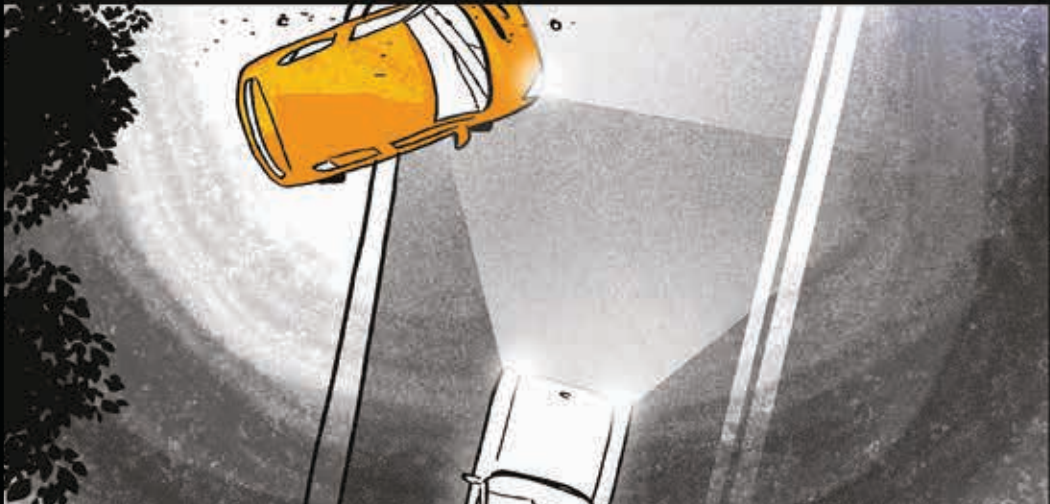








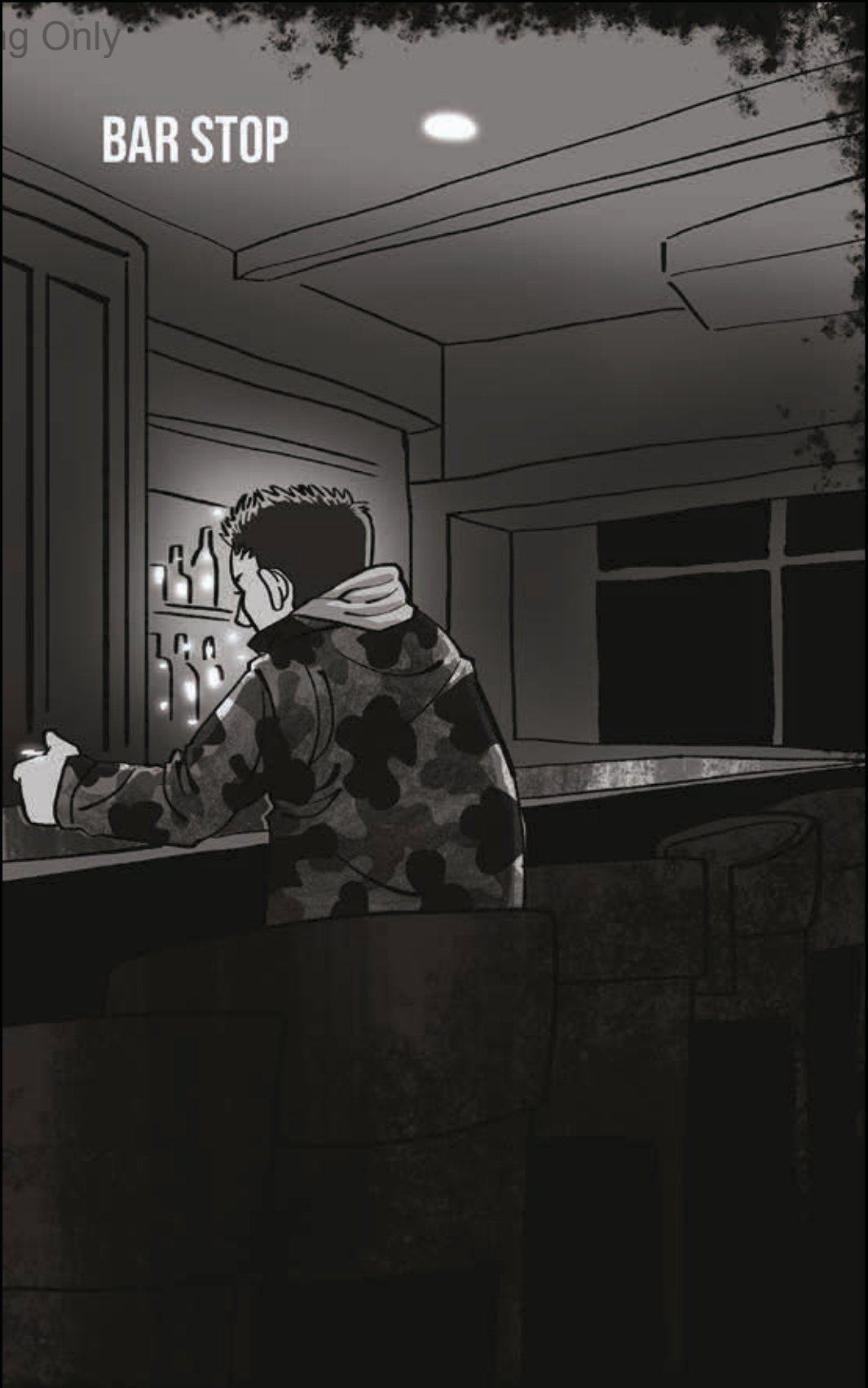
GUNK!!!



ALWAYS LOOK STRAIGHT AHEAD,



EVEN IF YOU'VE TO BEAT THE HELL OUT OF THE RED.



BAR STOP

IN THE BAR, YOU CAN'T TELL



For Vi

THE COPS AND THE RAKES,



THE DEADBEATS ON THEIR LAST LEGS.

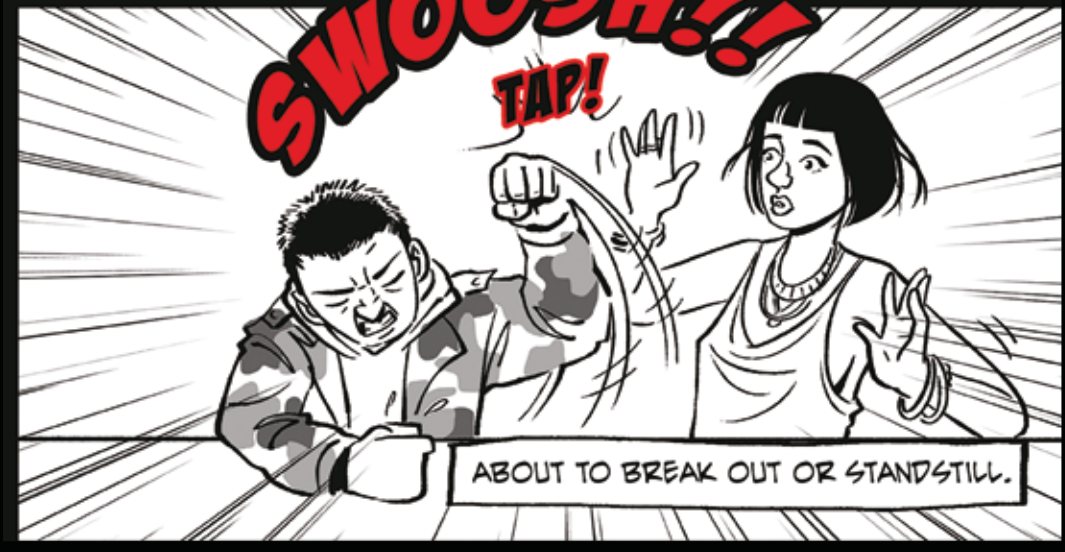


THEY'RE ALL THE SAME, DOING TIME

BETWEEN THEIR PRIME AND DREAMS OF CRIME



SWOOSH!!
TAP!



ABOUT TO BREAK OUT OR STANDSTILL.

